

Section 2 Worksheet: Identifying Teaching Artists

Creative Aging Foundations features a series of worksheets designed to help programmers, departments, and organizations get ready to launch or think about sustaining creative aging programming. Please answer the following reflective questions independently or in partnership discussion with colleagues.

1. What are the local arts organizations or arts councils that you could contact to inquire about teaching artists who might be good candidates for teaching a creative aging program?

2. Are there local universities or colleges that have robust art programs or majors that you could connect with to inquire about identifying potential teaching artists?

3. Who do you need to speak to in your own organization about hiring a teaching artist?
 - a. What are the procedures for hiring a contractor?

 - b. Are there liability or insurance considerations you need to be aware of?

 - c. Who needs to be informed about the potential hiring of a teaching artist and/or needs to approve the hire?